

Call for Submissions

Project: An anthology of writing by writers who lead/teach (or previously led/taught) arts workshops inside correctional facilities. I seek submissions to construct a book proposal for publication.

Submission Guidelines + Instructions: Writing must be inspired by your prison work. It does *not* need to be directly connected to a specific event, experience, or person. Please indicate where names/identifying information have been changed.

- Writing may be fiction, non-fiction, prose, poetry, experimental, non-traditional, un-categorizable.
- You may submit as many pieces as you like (though not all are guaranteed inclusion in the anthology)
- No length restrictions
- Previously published material is acceptable, though un-published is preferred
- .doc or .docx format, 12 pt. font
- Email submissions + submission form to correctionswriting@gmail.com

Submissions accepted now through January 15, 2016

About: My name is Leigh Sugar. I previously edited the Annual Anthology of Michigan Prisoner Creative Writing and facilitated creative writing workshops inside Michigan state prisons (both through the Prison Creative Arts Project). I have seen anthologies of writing by people who are incarcerated, but never a collection of writing by the writers who *facilitate* or *teach* writing and other arts behind bars. My motivation to embark on this project stems from reflecting on how heavily my own writing has been influenced by my experience going inside prison, and not feeling like I have an outlet or a means by which to share that writing. I know *I* have this writing based on my time inside, so I know *other* artists must as well. It is critical that we strengthen our connections to each other and find ways to share our experiences and writing so we can expand the reach of the creative work that is generated in connection to the criminal justice system. I feel a real artistic resonance with other writers who bring their craft to prison and am committed to creating an entire collection of our writing. No contract yet exists for this volume; accepted abstracts will be organized into a book proposal, which I will then submit to publishers.

More information at <http://www.correctionswriting.wordpress.com>. Please circulate this call to any individuals or organizations you know involved in arts in corrections.

Peace, and thank you for your work.

Leigh Sugar
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